

MASTER OF ARTS IN ENGLISH

The English M.A. Program fosters intellectual community and provides students with opportunities to hone their reading, writing, and analytical skills. We offer graduate seminars in American Literature, British literature, multi-ethnic literatures, composition and rhetoric, critical theory, gender studies, and visual studies. Our seminars are small and discussion-oriented, and students work closely with professors. Students also have opportunities to participate in professional conferences, student performances, and writing workshops.

The English M.A. faculty are dedicated teachers who have won multiple awards for their classroom instruction. They are also scholars who have authored and edited books, written articles, critical reviews, presented at national and international conferences, and won competitive research fellowships. Their work has been published in prestigious academic journals—such as *Aztlán: A Journal of Chicano Studies*, *College English*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, *Journal of Modern Literature*, *Kairos*, and *Studies in English Literature*—and in critical anthologies. Because faculty are active in their fields, they are prepared to offer an assortment of innovative seminars (examples include Literature and Photography, The Cosmopolitan Novel, and Violence in the Teaching of Writing) and to introduce students to current developments in the fields of literary studies, critical theory, critical race studies, and composition and rhetoric.

Upon completion of the program, students will be prepared to continue their graduate studies in English or related disciplines, such as education and law. They will have acquired intellectual and professional skills that will be applicable in a variety of careers including, teaching, public relations, technical writing, editing, and nonprofit work.

Our graduates have been admitted to selective M.F.A and Ph.D. programs at institutions such The New School in New York City, the University of Arkansas, the University of New Hampshire, Texas Tech, and University of Texas at San Antonio. Others have gone on to careers in writing, marketing, student services, and teaching at the secondary and post-secondary levels.

Admission Process

Prerequisites

Students must have 18 semester hours of undergraduate courses in English or a related discipline, including a minimum of 12 advanced (junior-senior level) semester hours. The Department has the right to examine students' prerequisites and to accept equivalent hours or to require additional work if necessary.

Cover Letter

Applicants must submit a cover letter of 1-2 pages. This document should serve as a statement of purpose, articulating connections from their prior educational and professional experiences to their future goals and reasons for applying to the English MA at Texas A&M University-San Antonio.

Writing Sample

Applicants must submit a sample of their analytical writing of 6-10 pages. The sample should demonstrate your ability to think analytically, write clearly, and sustain an argument.

Letters of Recommendation

Applicants must submit two letters of recommendation. At least one of these letters should come from one of your former professors.

Curriculum Vitae

Applicants must submit a *curriculum vitae* that indicates their educational background, professional experiences, awards and honors, and other relevant information. The CV format is preferred to résumé format.

Application

Applicants must submit their application and required documents by the appropriate semester deadline to the Office of Admissions. The application is available online at Apply Texas <http://www.applytexas.org>. For questions regarding the application process, please contact The Welcome Center at 210-784-1300.

Transcripts

Applicants must mail all official graduate and undergraduate transcripts to Texas A&M University-San Antonio • ATTN: Graduate Admissions • One University Way • San Antonio TX 78224.

Program Details

The English M.A. is a 36 hour Program. Students are required to take Introduction to Graduate Studies, Theory and Practice of Teaching Writing, Theory and Methods, and, at the midpoint of their progress to degree, Professional Archives and the Public Humanities. Students must also choose between a Graduate Research Project (3 hours) or a Thesis (6 hours) for their capstone project. To be eligible to begin Thesis or GRP work, students must have completed 24 hours of graduate coursework. Students may choose the remainder of their coursework based on their interests. Since the topics courses frequently rotate, students can repeat these topics courses up to three times each.

Curricula

ENGL 5300: Introduction to Graduate Studies*	3 credit hours
ENGL 5301: Topics in Rhetoric and Composition	3 credit hours
ENGL 5302: Theory and Practice of Teaching Writing*	3 credit hours
ENGL 5304: Graduate Portfolio: Professional Archives and Public Humanities*	3 credit hours
ENGL 5305: Graduate Research Project	3 credit hours
ENGL 5306: Thesis	6 credit hours
ENGL 5315: Theory and Methods*	3 credit hours
ENGL 5310: Topics in Linguistics	3 credit hours
ENGL 5320: Topics in British Literature	3 credit hours
ENGL 5330: Gender Studies	3 credit hours
ENGL 5340: Major Authors	3 credit hours

ENGL 5350: Studies in Multi-Ethnic Literature	3 credit hours
ENGL 5360: Topics in American Literature	3 credit hours
ENGL 5365: Teaching Literature	3 credit hours
ENGL 5370: Special Topics in Literature	3 credit hours
ENGL 5375: Cultural Studies	3 credit hours
ENGL 5380: Visual Studies	3 credit hours

*Denotes required course

Students will also be required to complete a Master's Thesis (ENGL 5306) or Graduate Research Project (ENGL 5305) to satisfy degree requirements. To be eligible to begin Thesis or GRP work, students must have completed 24 hours of graduate coursework.