

**Katherine A. Gillen**  
**Curriculum Vitae**

Department of English  
Texas A&M–San Antonio  
One University Way  
San Antonio, TX 78224  
kgillen@tamusa.tamus.edu  
(802) 338-0515

**EDUCATION**

PhD University of New Hampshire, English Literature, 2012  
MA University of New Hampshire, Literature, 2005  
BA University of Vermont, English and Sociology, 2002

**ACADEMIC APPOINTMENTS**

Assistant Professor of English (tenure track), Texas A&M–San Antonio, Fall 2012–present  
Director of the English Graduate Program, Texas A&M–San Antonio, Spring 2013–present  
Director, Robert J. Connors Writing Center / Assistant Director, University Writing Program,  
University of New Hampshire, Fall 2010–Summer 2012  
Graduate Teaching Fellow, University of New Hampshire, Fall 2003–Spring 2005; Fall 2006–  
Spring 2010

**RESEARCH AND TEACHING INTERESTS**

Shakespeare and his Contemporaries	Economic Criticism
Early Modern Poetry and Prose	Gender and Sexuality Studies
Early British Literature	Critical Race Studies
Drama, Classical to Post-Modern	Ecocriticism

**PUBLICATIONS**

**Peer-Reviewed Articles and Chapters**

- “Female Chastity and Commoditized Selfhood in *Bartholomew Fair*,” *Studies in English Literature* 56.2 (Spring 2015): 309-326.
- “‘What he speaks is all in debt’: Credit, Representation, and Theatrical Critique in *Timon of Athens*,” *Shakespeare Jahrbuch* 150 (2014): 94-109.
- “Authorial Anxieties and Theatrical Instability in John Bale’s Biblical Plays and Shakespeare and Wilkins’ *Pericles, Prince of Tyre*,” *Stages of Engagement: Drama and Religion in Post Reformation England*, ed. James D. Mardock and Kathryn R. McPherson (Pittsburg: Duquesne University Press, 2014), 154-180.
- “Chaste Treasure: Protestant Chastity and the Creation of a National Economic Sphere in *The Rape of Lucrece* and *Cymbeline*,” *Early English Studies* 4 (November 2011): 1-38.
- “From Sacraments to Signs: The Challenges of Protestant Theatricality in John Bale’s Biblical Plays,” *Cahiers Elisabéthains* 80 (Autumn 2011): 15-25.

### **Short Essays, Contextual Pieces, and Book Reviews**

- “Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*,” Next Generation Forum, forthcoming from *Shakespeare Studies* 44, 5 ms. pgs. (Fall 2016).
- Review of Brooke Conti, *Confessions of Faith in Early Modern England* (Pennsylvania, 2014), 4 *Appositions* 8 (2015).
- Review of Todd Borlik, *Ecocriticism and Early Modern English Literature: Green Pastures* (Routledge, 2011), *Ecozon@: European Journal of Literature, Culture and Environment* 4.2 (2013): 264-66.

### **Works In Progress**

- Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare's Stage* (book manuscript).
- “Theorizing the Human in/and Nature in *Titus Andronicus* and *Timon of Athens*” (submitted to *Interdisciplinary Studies in Literature and Environment*).
- “Whiteness and National Identity in *The Revenger's Tragedy*” (invited to be part of a proposed collection, *The Revenger's Tragedy: The State of the Play*, Arden Shakespeare, ed. Gretchen Minton).
- “Pericles,” *The Greenwood Companion to Shakespeare: A Comprehensive Guide for Students*, ed. Joseph Rosenblum, 20 ms. pgs., forthcoming from Greenwood Publishing (Fall 2016).

### **CONFERENCE PANELS AND PRESENTATIONS**

#### **Panels Chaired and/or Organized**

- “Nature at the Edge of Modernity,” Association for the Study of Literature and Environment, May 2013 (chaired).
- “Occupy the Globe: Capitalist Culture in Early Modern English Drama,” Northeast Modern Language Association, March 2013 (chaired and organized).

#### **Select Conference and Seminar Presentations**

- “Crises of White Masculinity in Almereyda's Post-Great Recession *Cymbeline*,” Appropriation in the Age of Global Shakespeare (proposed).
- “Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*,” NextGenPleN (plenary session composed of early career scholars), Shakespeare Association of America, April 2015.
- “Desirable Disability and Theatrical Labor in *The Fair Maid of the Exchange*,” Seminar on Putting Gender to Work, Shakespeare Association of America, April 2014.
- “Theorizing the Anthropocene in Shakespeare and Middleton's *Timon of Athens*.” Panel on Shakespearean Hierarchies: History and Natural History, Modern Language Association, January 2014.
- “Excavating Treasure Myths: Commoditized Nature and Sexual Violence in *Titus Andronicus* and *Timon of Athens*.” Seminar on Early Modern Nature: Shakespeare, Science and Myth. European Shakespeare Research Association, June 2013.
- “Capitalist Conversions: Commoditized Earth in Shakespeare's *Titus Andronicus* and *Timon of Athens*.” Association for the Study of Literature and Environment, May 2013.
- “Rethinking Portia's Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*.” Panel on Shakespeare and the

- Problem of Value, Shakespeare Association of America, April 2013.
- “Chastity, Whiteness, and International Commerce in Heywood’s *The Fair Maid of the West* and Shakespeare’s *The Merchant of Venice*,” Seminar on White People in Shakespeare, Shakespeare Association of America, April 2013.
- “Of Chastity and Selfhood: Ben Jonson’s ‘Women’ and the Gendering of Subjectivity on the Early Modern Stage.” South Central Modern Language Association, November 2012.
- “The Uses of ‘Old’ Economic Criticism: Situating Debates about Value in *Troilus and Cressida*.” Seminar on Economic Criticism: “Old” and “New,” Shakespeare Association of America, April 2012.
- “Commodifying the Human in *The Merchant of Venice*: Homo-Social Bonds, Chaste Rings, and Anxieties of International Trade.” South-Central Renaissance Conference, March 2012.
- “Stoicism, Chastity, and Capitalist Masculinity: The Gendered Uses of Senecan Philosophy.” Panel on Rethinking Seneca’s Influence on Early Modern Drama, Northeast Modern Language Association, March 2012.
- “The Problem of Capitalism: Usury and the Transformation of Nature in the Mercantile Tracts.” Seminar on Early Modern Ecocriticism, Association for the Study of Literature and Environment, June 2011.
- “Reconsidering Marina; or the Economics of Chastity in *Pericles, Prince of Tyre*.” Seminar on Shakespeare and the New Feminisms, Shakespeare Association of America, April 2011.
- “Reforming the Theatrical Footprint: Protestant Polemic and Interpretive Instability in John Bale’s *John Baptist’s Preaching in the Wilderness*.” Early Modern Culture Conference, October 2009.

### **AWARDS AND FELLOWSHIPS**

- Two-Month Short-Term Research Fellowship* (\$5,000), Folger Shakespeare Library to work on book manuscript for *Chaste Value: Economic Crisis, Female Chastity, and Constructions of Identity in Early Modern Drama*, April 2013.
- Doctoral Student Research/Scholarship/Creativity Award*, University of New Hampshire, awarded to recognize doctoral work that represents the best overall contribution to the discipline, April 2013.
- Shakespeare Association of America Open Paper Competition Winner*, for an essay titled “Rethinking Portia’s Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*,” December 2012.
- Dissertation Year Fellowship*, Awarded by the University of New Hampshire Graduate School based on academic achievement and quality of dissertation proposal, September 2010–May 2011.
- Award for Excellence in Teaching by a Doctoral Candidate in English*, University of New Hampshire, May 2010.
- Fanny Delisle Award for Best Graduate Student Essay*, granted to my essay “Lady Credit and a ‘Lady Lately Arriv’d From Bengal’: Negotiating Credit, Contract, and Empire in Eliza Haywood’s *Cleomelia*,” September 2008.
- Mark of Distinction on Qualifying Exams*, University of New Hampshire, May 2008.
- Summer Teaching Assistant Fellowship*, Summers 2007 and 2008. Awarded by the University of New Hampshire Graduate School to work on academic projects.
- Travel Awards from the University of New Hampshire Graduate School and English Department*, 2007, 2008, 2009, 2011.

*Research Fellowship*, UNH Writing Program: Sept. 2006–August 2007.

## **COURSES TAUGHT**

### **Undergraduate**

The Major Plays of Shakespeare (Texas A&M–San Antonio)  
Early Modern Drama (Texas A&M–San Antonio)  
Literature of the English Renaissance (Texas A&M–San Antonio)  
Literature of the British Middle Ages (Texas A&M–San Antonio)  
Women’s Literature (Texas A&M–San Antonio)  
British Literature Survey to 1800 (University of New Hampshire)  
The Literature of Social Movements (University of New Hampshire)  
Introduction to Literary Analysis (University of New Hampshire, Saint Michael’s College)  
First-Year Composition (University of New Hampshire, Champlain College)  
Introduction to Writing Consultation (University of New Hampshire)

### **Graduate**

Shakespeare: Theoretical Approaches (Texas A&M–San Antonio)  
Shakespeare and Film (Texas A&M–San Antonio)  
The City (and Beyond) in Early Modern Drama (Texas A&M–San Antonio)  
Studies in the Early English Romance (Texas A&M–San Antonio)  
Literature of the English Renaissance (Texas A&M–San Antonio)  
Research Methods / Introduction to Graduate Study in English (Texas A&M–San Antonio)  
Graduate Research Project Workshop (Texas A&M–San Antonio)  
Studies in Composition: Writing Center Theory and Practice (Texas A&M–San Antonio)

## **EDITORIAL EXPERIENCE**

*Editorial Board*, *The Shakespeare Newsletter*, Iona College, 2015–present.

*Research Assistant* to Professor Elizabeth Hageman. 2007–2008. I helped Professor Hageman edit articles for the journal *English Literary Renaissance* and aided her in her work as the general editor of the *Other Voice* series, a collection of works by early modern women writers.

## **ENGLISH DEPARTMENT / UNIVERSITY SERVICE**

### **Administrative and Committee Assignments, Texas A&M University–San Antonio**

Director of the English Graduate Program, English, 2013–present  
Graduate Committee, 2013–present  
Faculty Senator, 2014–present  
Faculty Development and Research Committee of the Faculty Senate, Chair, 2014–present  
Student Research Symposium Committee, Spring 2015–present; Chair, Summer 2015–present  
Women’s Studies Faculty Committee, 2012–present  
Presidential Inauguration Committee, 2015–present  
Mentor, New Faculty Mentorship Program, 2014–2015  
Safe Zones Task Force, 2015–present  
Faculty Advisor, GLBTQ Coalition at Texas A&M University–San Antonio, 2014–present  
General Education Core Curriculum Committee, 2014  
Arts and Sciences Student Symposium Committee, 2013–2014

Educational and Creative Arts Center Focus Group, 2013–2014  
Faculty Advisor and Founding Member of Literacy Tutoring Center, Texas A&M–San Antonio,  
2012–2014  
Faculty Advisor, Literature Club, 2012–2013  
Ashworth Fellowship Selection Committee, Spring 2013  
English Faculty Search Committees, Spring 2013, Fall 2013

**Professional Development Events Attended**

*Humanities and Social Sciences Faculty Reading Group*, Texas A&M-San Antonio, 2012–  
present.  
Online Teaching Training Bootcamp, 2015  
*Critical Race and Gender Study Group*, University of New Hampshire, 2010–2012  
*Diversity Educator Training Certificate*, University of New Hampshire, 2011  
*International Writing Center Association Institute*, 2011  
*Reader*, Folger Shakespeare Library, 2010

**Professional Development Presentations Given**

Maintaining Scholarly Productivity with a High Teaching Load, May 2014  
Managing Teaching Workload, October 2014

**PROFESSIONAL ORGANIZATIONS**

Association for the Study of Literature and Environment, 2011–present  
European Shakespeare Research Association, 2013-present  
Modern Language Association, 2009–present  
Shakespeare Association of America, 2010–present